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| **Section A: Síolta Standard and Component** |
| Insert Standard Number and Title:*Standard 11: Professional Practice**Practising in a professional manner requires that individuals have skills, knowledge, values and attitudes appropriate to their role and responsibility within the setting. In addition, it requires regular reflection upon practice and engagement in supported ongoing professional development.*  |
| Insert Component Number and Title:*Component 11.1**All adults working within the setting can provide evidence that they have achieved levels of skills and knowledge appropriate to their roles and responsibilities.*  |
| **Section B: Level of Practice** |
| **Level 1**No evidence of Quality | **Level 2**Some evidence of Quality | **Level 3**Significant evidence of Quality but some issues still outstanding | X**Level 4**Comprehensive evidence of Quality |

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| **Section C:****Quality Practices****With regard to the level indicated, please describe practice within your setting****Section C:****Quality Practices (continued)** | **Denise Sheridan :**MBA ( level 10)  ; Degree in European Studies ( level 8)  ; Ad dip in Inclusive Education ( level 7) ; Ad Childcare management ( Level 6) ; BSY Diploma in Childrens Yoga ( level 5); Carers Supervision ( level 5); School Age Childcare ( level 5); Diploma in Children's Nutrition ( level 5);  Art; Play; Drama, Music  & Bibliotherapy Clinical Specialist .; Diploma in Cognitive Behavioural Therapy ; Exploring play with University of Sheffield; Diploma in Child Psychology ; Kindermusik Educator; Qualified yoga, storytelling and meditation instructor. Trained in Siolta online course. Trained in Reggio Emilia through ECI ; Integration and support of children with autism in Early years settings through CEIS.Currently Studying : Dyslexia Therapist & LINC program through MI /UL. **Rhona Sheridan**Fetac 6 Childcare Management; Exploring play with University of Sheffield; BA in English and Media ( level 8); Trained in Siolta online course; Afterschool best practice with Clare childcare Committee; Trained in Reggio Emilia through ECI ; Integration and support of children with autism in Early years settings through CEIS;Currently Studying : Dyslexia Therapist.**Fiona Bourke** Fetac 5  Childcare Management; **Ann Jones** ( on leave of absence due to ill parent)Fetac 6 Childcare Management ;Exploring play with University of Sheffield;Trained in Siolta online course; Degree in Linguistics. **Elaine Quinton  : Volunteer**Dr of Education (level 10) UK university ; Trained in Steiner Education and worked as volunteer for a year in Mol na Oige. We have processed an application to the DCYA to have Elaines doctorate recognised as meeting  level 6 in a higher capitation service and will confirm once confirmed by them. Until this happens I am not allowed employ Elaine which is what we would like to do. Evidence that we are transferring the skills learnt to our daily work is that we support children with VI ; Hearing and Speech delays. We have been awarded 2 ECI awards for innovation in practice: ECI 2012 Innovation in Environmental Awareness; ECI 2016 Innovation in Creative Learning ; **Green Flags** - 2012 Litter & Waste Management ; - 2014 Energy Management ; - 2016 Water Conservation - 2018 current Transport Innovation in use of Visual Media through Arts in Education – published on the Department of Educations ART in Education portal as best practice example within Early Years. <http://artsineducation.ie/en/project/ulla-beag/>We were published on the European Manage Energy group for incorporating Energy management into our preschool curriculum in 2015<http://issuu.com/earlychildhoodireland/docs/earlytimesautumn_v4/12?e=13234175/10131125> |
| **Section D:****Supporting Documentation****Please provide a list of the evidence you plan to attach to support your narrative** | Please see powerpoints: ECI 2012 Innovation in Environmental Awareness; ECI 2016 Innovation in Creative Learning ; * **Green Flags**

- 2012 Litter & Waste Management ; - 2014 Energy Management ; - 2016 Water Conservation * Visual Media through Arts in Education – published on the Department of Educations ART in Education portal
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